

# Eren Fidan

## Industrial Designer

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## Experience

### 2021-CARUS

#### Industrial Designer-Art Director

I managed and oversaw the entire process of a women's handbag collection, from design to production and sales.

### 2022-4A REKLAM

#### Industrial Designer

I designed stands for the Beyoğlu Cultural Festival, collaborated with the graphic agency to make them presentation-ready, and participated in the setup.

### 2022-2024 ARMAN DESIGN DEVELOPMENT

#### Industrial Designer

"I managed projects through research, design, 3D modeling, rendering, and presentation stages, then handed them over to the engineering department for production."

### 2024-2025 5 Months

#### ROYAL PICTURES-BIZI BIRLESTIREN HAYAT

#### Art Departmen-Assistant

In the 5-month project, I created locations based on the script, managed props, designed graphics, and produced realistic products for use in the series.

### 2025- 1 Months Freelance Project

#### NETFLIX-ADSIZ ASIKLAR

#### Industrial Designer

Designing and producing the futuristic bed as requested in the script, and making it ready for use in the series.

### 2025- 2 Months GOLD YAPIM-KIZIL GONCALAR

#### Art Departmen-Assistant

In the 2-month project, I created locations, managed props, and designed and produced items for the series.

## About

In addition to my industrial design experience, I combine this profession with the film industry, creating both industrial and graphic designs.

## Education

2016-Zeki Müren Fine Art High School

Art Department

2021-Mimar Sinan Fine Arts Universty

Industrail Design Department

2019-Etam Design Lab Internship

2021-Berfino Furniture Handles Internship

## SKILLS

Sketching  
Modelling  
Rendering  
Presentation  
Prototype  
Prop fake product

## SOFTWARE

Graphics 3D Render

